

Bez tevis

4/4 C Vivace

1. 3 Cmaj

7 G Dm Dm maj

13 Dm7 G Cmaj

19 F Fm C

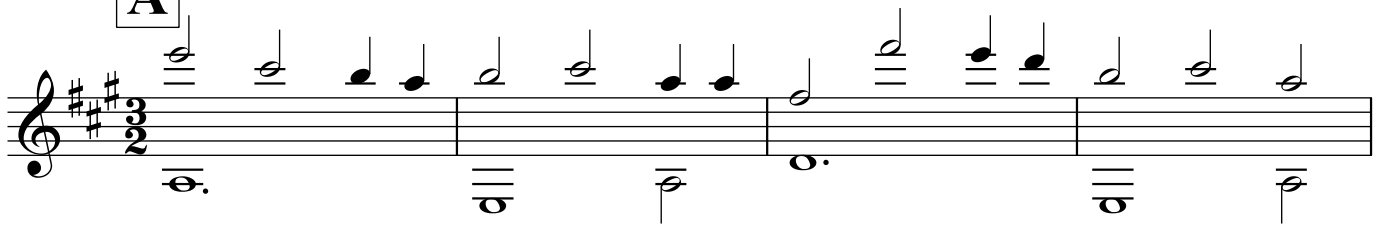
25 C4 Dm7

29 G Cmaj

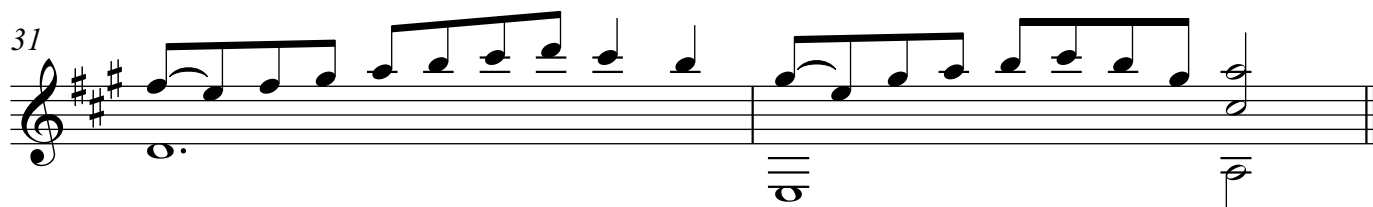
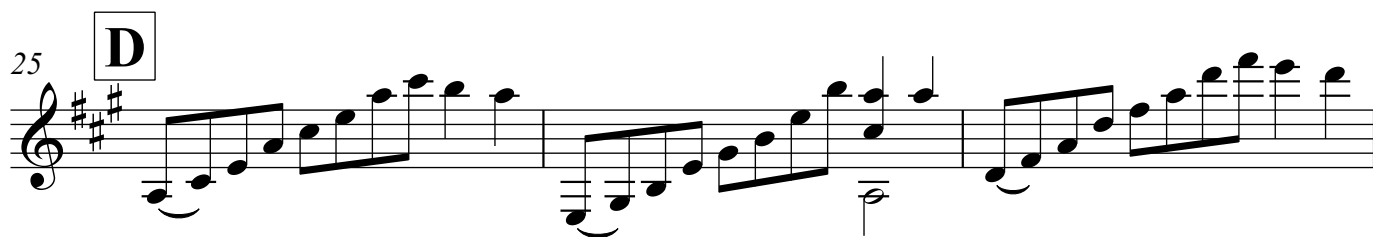
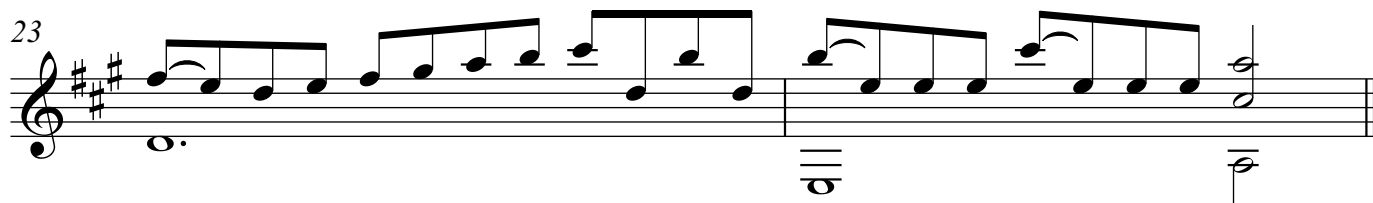
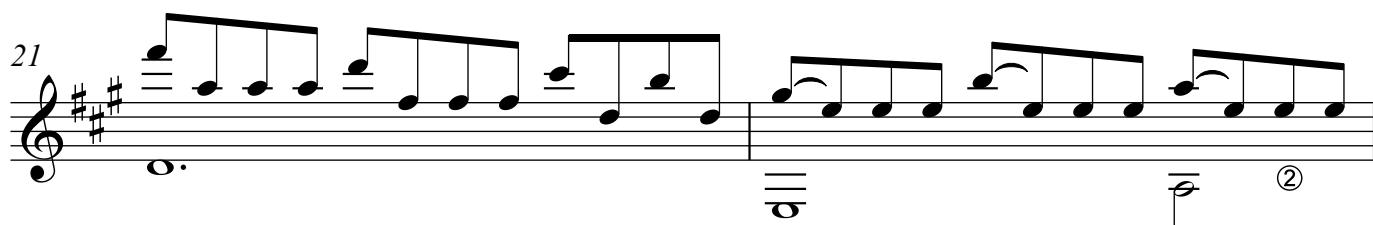
33 F6 Cmaj Dm

38 1. G C 2. G C

Gadu simtiem mūsu dziesma

A

2



Gribas klusēt

A **Presto**

8

B

16

23

C

30

38

44

Klusējot

Dj Dark

Aleksandrs Jasjukevičs

Andante

4

7

10

13

16

Dm

Edim

A7

Gm

D7

E $\flat$

Edim

Gdim B $\flat$ dim D $\flat$ dim A7

Dm

Man gluži viena alga...

Edvards Treimanis-Zvārgulis

Aleksandrs Jasjukevičs

Moderato

Am D G Em

6 Am B⁷ 1. Am B⁷ 2. Am B⁷ Em B⁷

12 Am C B

16 E C^{#m} Amaj

22 A B⁷ E C^{#m}

27 Amaj A⁷ B⁷ 1. E 2.

The musical score is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins with a key signature change to one sharp and a 2/4 time signature. Chords are indicated above the staff: Am, D, G, and Em. The second staff starts at measure 6 and includes chords Am, B7, and a first/second ending bracket over measures 10-11. The third staff starts at measure 12 and includes chords Am, C, and B. The fourth staff starts at measure 16 and includes chords E, C#m, and Amaj. The fifth staff starts at measure 22 and includes chords A, B7, E, and C#m. The sixth staff starts at measure 27 and includes chords Amaj, A7, B7, and a first/second ending bracket over measures 31-32. The score ends with a double bar line.

Mežābele

Ieva Kalniete

Aleksandrs Jasjukevičs

Moderato

5

9

13

16

1.

2.

G

Gmaj

Em

C

Am

D

D7

G

C

D

C

D

G

Andante

1. G Bm C D G Bm

7 C D G Em

11 C D G

14 Em C D

18 G Em C D

22 1. G Em C D

26 2. G Bm Em Em⁷ C D G

Migla

Lento

6

10

12

14

16

18

22

1. D 2. D

Moderato **A**

6

11

16 **B**

20

25

30

1. 2.

Roze lauztā

Aleksandrs Čaks

Aleksandrs Jasjukevičs

A A

5 A D

B A

E

12

1. A A7 2. A

15

C A D

E

19

22

1. A 2. E7 A

25

Kārlis Skalbe

Andante

Vakars

Aleksandrs Jasjukevičs

2x FL

1 mp

2x FL

4

2x FL

2x FL

7

2x FL

mf

10

VIII X X IX VIII

13

III V VI

16

1.2.

V VI IX X XIII

19

VIII IX VIII FL XX

pp

Vienu sārtu rozi

Astra Tomsone

Aleksandrs Jasjukevičs

Andante **A**

6

10 **B**

14

18 **C**

22 III V

26 **D** VII

30 II

35 **E**

39 **F**

1. 2.

Moderato

A

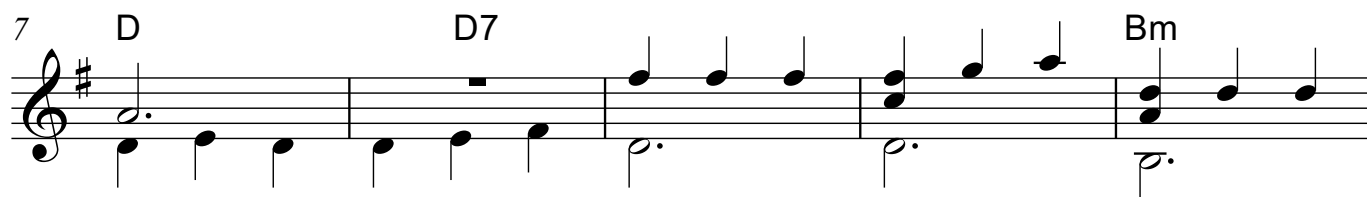
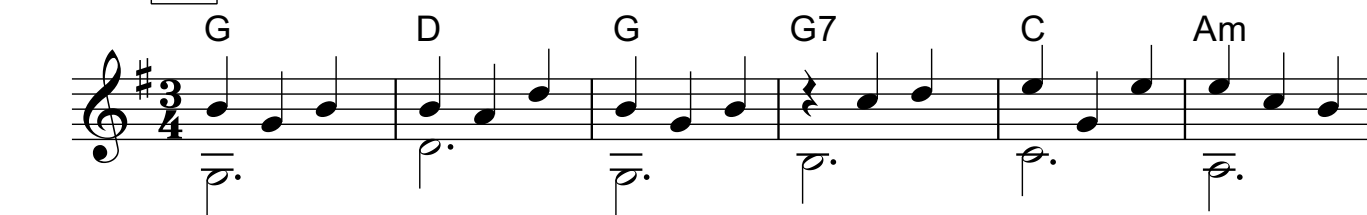
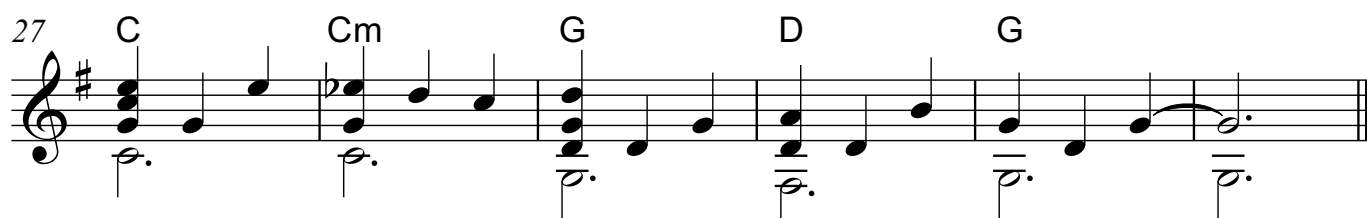
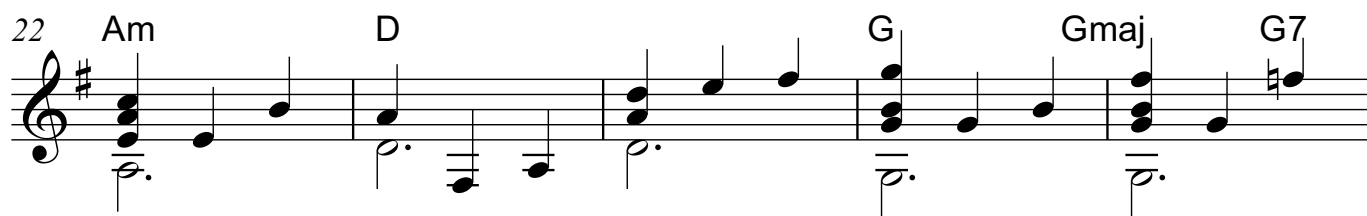
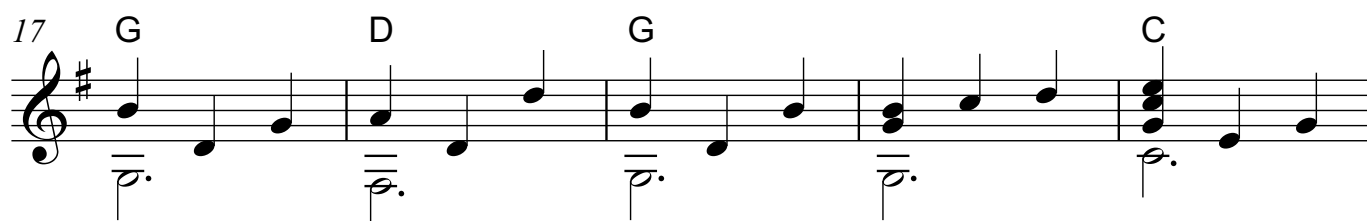
Section A (Measures 1-12) is in 4/4 time. The melody consists of eighth and quarter notes, often grouped in triplets. The bass line features sustained chords. Chord symbols above the staff are: G⁷ (measures 1-2), C (measures 3-4), Dm (measures 5-6), and G (measures 7-8). Measure numbers 6 and 12 are indicated at the start of their respective lines.

B

Section B (Measures 17-32) continues the melody and bass line. Chord symbols above the staff are: G⁷ (measures 17-18), C (measures 19-20), Dm (measures 21-22), G (measures 23-24), C (measures 25-26), Dm (measures 27-28), F (measures 29-30), G (measures 31-32), and C (measures 33-34). Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective lines.

Ziemassvētku brinums

Aleksandrs Jasjukevičs

A**B**

Valdis Rūja

Ziemeļblāzmas audējai

Aleksandrs Jasjukevičs

Andante

The musical score is written for a single melodic line in treble clef, with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 23 indicated at the start of their respective staves. Chords are indicated by letters above the staff: A, Bm, E, A⁷, D, Amaj, and A. The score includes a repeat sign at measure 17, with first and second endings marked '1. A' and '2. A' respectively. The final measure of the piece is a whole note chord of A major.

5

9

13

17

20

23

A

Bm

E

A⁷

D

Amaj

1. A

2. A

Zvaigznes

Ziedonis Purvs

Moderato

Aleksandrs Jasjukevičs

The musical score for "Zvaigznes" is written in 3/4 time, key of D major (one sharp), and tempo Moderato. The score is composed of five staves, each containing a melodic line and a bass line with chords. The chords are indicated by letters above the notes.

Staff 1 (Measures 1-6):

- Measure 1: G (chord), melody starts on D4.
- Measure 2: B (chord), melody continues.
- Measure 3: Em (chord), melody continues.
- Measure 4: C (chord), melody continues.
- Measure 5: Am (chord), melody continues.
- Measure 6: Am (chord), melody continues.

Staff 2 (Measures 7-12):

- Measure 7: D (chord), melody starts on D4.
- Measure 8: G (chord), melody continues.
- Measure 9: B (chord), melody continues.
- Measure 10: Em (chord), melody continues.
- Measure 11: Em (chord), melody continues.
- Measure 12: Em (chord), melody continues.

Staff 3 (Measures 13-19):

- Measure 13: C (chord), melody starts on D4.
- Measure 14: G (chord), melody continues.
- Measure 15: D (chord), melody continues.
- Measure 16: G (chord), melody continues.
- Measure 17: D (chord), melody continues.
- Measure 18: G (chord), melody continues.
- Measure 19: G (chord), melody continues.

Staff 4 (Measures 20-25):

- Measure 20: C (chord), melody starts on D4.
- Measure 21: Cm (chord), melody continues.
- Measure 22: G (chord), melody continues.
- Measure 23: C (chord), melody continues.
- Measure 24: C (chord), melody continues.
- Measure 25: C (chord), melody continues.

Staff 5 (Measures 26-31):

- Measure 26: Cm (chord), melody starts on D4.
- Measure 27: G (chord), melody continues.
- Measure 28: Em (chord), melody continues.
- Measure 29: C (chord), melody continues.
- Measure 30: D (chord), melody continues.
- Measure 31: G (chord), melody continues.