

# Etīde nr.1

Aleksandrs Jasjukevičs

Andante

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 15 measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is marked 'Andante' and begins with a mezzo-piano (*mp*) dynamic. The melody is slurred across measures 1-4, 5-8, 9-12, and 13-15. Fingerings are indicated by numbers 1-4. The bass line consists of chords and triplets. Chords are labeled with Roman numerals: VII/VIII, V/VII, III/V, II/IV, VII/VIII, VIII/X, X/XII, VII/IX, XII/XIII, X/XII, VIII/X, VII/VIII, V/VII, III/V, II/IV, VII/VIII, VIII/X, VIII/XII, VIII/IX. Dynamics include *mp*, *mf*, *f*, and *pp*. The piece ends with a double bar line and repeat dots.





# Etīde nr.3

Aleksandrs Jasjukevičs

Moderato

**A** IV V VII IX XII XI IX VII

*mf*

1 2 2 1

II IV VI VII

5 **B** IV V VII IX

2 1 1

IV VI VII

9 VII V IV VII IV II

2 2 1 1 2 2 1 2

VI VI I

**C**

13 *mp* II i m i a i m i I II II IV II II II

2 3 3 1 3 4 3 0 4 3 0 4 3 0

1 6 6 5

17 *p* XII X VIII VII V..... III II I II

0 2 1 1 2 3 4 2 3 1 2 1 3 0

6 6 5 5 5 5 5 5 5 5 5 5 5

21 II II II I

3 0 4

2 1 2 2

24 I II II III

1 3 4 4

1 6 6 5 2 6 6 5 *p*

# Etīde nr.4

Aleksandrs Jasjukevičs

Andante

mp

4 a m i a m i m

V

4 1 1 4

5

4 0 3

2

9

4 3 4 3

V

4 3 2 1 3 1 2

13

XIX XVII XV XIV

17

XII X VIII VII

V

4 3 2 1

20

23

# Etīde nr.5

Aleksndrs Jasjukevičs

Moderato

mf

4

4

5

4

9

13

V

V

4

1

1

1

1

4

3

2

4

1

3

2

1

17

4

0

3

4

2

17

21

24

V

V

4

1

1

1

1

4

3

2

3

28

1

3

2

3

4

0

3

4

28

31

# Etīde nr.6

Andante

Aleksndrs Jasjukevičs

2 a m i VII  
mp  
3  
4 V  
5 VII  
7  
9 XV XIV XII VII  
11 XV XIV XII V  
13  
15 1. VII  
17 2.

# Etīde nr.7

Aleksandrs Jasjukevičs

Moderato

The musical score is written in a single system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The piece consists of 32 measures, divided into eight systems of four measures each. The melody is primarily composed of eighth and sixteenth notes, often with slurs and fingerings. Ornaments, represented by a vertical line with a horizontal bar and a dot, are placed above specific notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. Dynamics include *mp* (measures 1-5), *mf* (measures 18-19), and *mp* (measures 26-27). The piece concludes with a double bar line and repeat dots in the final measure (measure 32).

Measure 1: *mp*. Ornament above the first note. Fingerings: m, a, m, i, m, a, m.

Measure 6: Ornament above the first note. Fingerings: 1, 4.

Measure 10: Ornament above the first note. Fingerings: 1, 3, 2, 2, 3.

Measure 14: Ornament above the first note. Fingerings: 4, 0, 3, 4.

Measure 18: *mf*. Ornament above the first note. Fingerings: 1, 1, 2, 4, 1, 2.

Measure 22: Ornament above the first note. Fingering: 1.

Measure 26: *mp*. Ornament above the first note. Fingerings: 1, 3, 2, 2, 3, 2, 1.

Measure 30: Ornament above the first note. Fingerings: 4, 0, 3, 4.

# Etīde nr.8

Aleksandrs Jasjukevičs

Moderato

mp

5

9 VIII VIII X

f

13

17 0 IV VI VIII

mp

21 X XII XIV VII XIX

mf

27

# Etīde nr.9

Andante

Aleksandrs Jāsjukevičs

*a m i a*

*mp*

*p*

V

XII

XV

XII IX X

4 2 1 1 4 2 4 2 3 0 1 2

② ③ ② ③ ② ③ ② ③

V

③

1.

2.

rit.

# Etīde nr.10

Andante

Aleksandrs Jasjukevičs

*p* i m a m i *p* i m *p* i m XII X

*mp* *p*.

3 *v* VII *v* *v* IV

5 XII X

7 *p*.

9 *mf* XIV XV X VIII

11 *mp*

13 VII V V V

15 XII X IV

17 *mf*

19 *rit.*

The score is written in G major (one sharp) and 12/8 time. It consists of 19 measures. The melody is in the upper voice, and the bass line is in the lower voice. The piece is marked 'Andante'. The score includes various ornaments (trills, mordents) and fingerings (circled numbers). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece ends with a *rit.* (ritardando) marking.



# Etīde nr.13

Aleksandrs Jasjukevičs

Andante

**A** i m a

*mp*

*p*

*p*

4

X X X

X XI X

8

VI

**B**

12

i m a

*p*

**C**

16

*mp*

20

i m a

*p*

24

*pp*



# Etīde nr.15

Aleksandrs Jasjukevičs

Andante

*mp* *i m a m i*

5

9 *mf*

13 *mp*

17

21 *mf*

23

25

27

④

④

③ ② ③

④

③ ② ③

② ③ ②





Andante

# Etīde nr.18

Aleksandrs Jasjukevičs

**A**

3 a m i m a i II 3 IV III IV

*mp* 0 ⑥ p. p. p. p. p.

6 IV V VIII X IX ① ② ③ ① ② ③

11 VII V II ② ⑤ ⑥ II p.

**B** VIII X XII VIII VII V III ④ ④ ④ ④ ④ ④ ④ VII IX X VII V IV II ④

21 II ⑥ II p. p. p. p.

# Etīde nr.19

Aleksandrs Jasjukevičs

Andante

Measures 1-5 of the piece. The music is in 4/4 time with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Fingering numbers (1, 2, 3, 4) and chord symbols (V, VII, VIII, IV) are present above the notes. A measure rest is shown at the beginning.

Measures 6-9 of the piece. The notation continues with the same key signature and time signature. It features various chord symbols (VIII, VII, IX, V, IV, VI, III, V) and fingering numbers. The bass line consists of sustained chords.

Measures 10-13 of the piece. This section is characterized by a consistent rhythmic pattern of eighth notes in the treble clef. Chord symbols (VI, VII, V, III, IV) and fingering numbers are provided for the melody.

Measures 14-17 of the piece. The notation continues with the eighth-note rhythmic pattern. A key signature change to two sharps (F# and C#) occurs at the end of measure 17. Chord symbols (VIII) and fingering numbers are present.

Measures 18-21 of the piece. The key signature remains two sharps. The notation features a mix of eighth and sixteenth notes. Chord symbols (II, III, IV, V, VI, VII, IX) and fingering numbers are used throughout.

Measures 22-25 of the piece. The notation concludes with the eighth-note rhythmic pattern. Chord symbols (VI, VII, III, IV, V) and fingering numbers are present. The piece ends with a double bar line.

Andante

# Etīde nr.20

Aleksandrs Jasjukevičs

Chord symbols: VII, V, III, IV

Measure numbers: 1, 3, 5, 7, 9, 11, 13, 14, 15, 16

Dynamics: *mp*, *mf*, *f*

Tempo/Performance markings: *rit.*, **A tempo**

Repeat sign:  $\text{||:} \dots \text{||}$





# Etīde nr.23

Aleksandrs Jasjukevičs

**A**

II IV III VI V VII VII IX IX XI X

12 3 4 1 3 4 1 3 2 3 1 3 4 1

**B**

V III V VI III II VII V VII VII III

3 1 3 4 3 0 2 1 1 3 2 4 3 1 3 2 3 1

**C**

XIV XIV XII XII XI X IX IX VII VII VI V IV III II

3 4 1 3 4 1 3 2 3 1 3 4 1 3 4 1 3 4 1

1

# Etīde nr.24

Aleksandrs Jasjukevičs

The musical score for Etīde nr.24 is presented in five staves. The notation includes a treble clef and a 4/4 time signature. The piece begins with a piano (p) dynamic. The first staff contains measures 1-4, featuring a melodic line with various fretboard diagrams (e.g., V VII VIII X, XII XIII XII X, XIII XII X) and fingerings (1, 3, 4, 1, 3, 4, 3, 1, 4, 3, 1, 0). The bass line consists of chords and bass notes. The second staff (measures 5-8) continues the melodic and harmonic development. The third staff (measures 9-12) includes more complex fretboard diagrams (XIII XII X XIII, XII X XII X, X XIII VII V, III I) and fingerings. The fourth staff (measures 13-16) features further melodic and harmonic progression. The fifth staff (measures 17-20) concludes the piece with a final chord marked 'v'.

# Etīde nr.25

Moderato

Aleksandrs Jasjukevičs

**A** III II V IV VII V V IV III II V IV I

4 4 4 4 4 4 4 4 4 3 7

2 2 2 2 2 2 2 2 2 1 2

④ ④ ④ ④ ④ ④ ④ ④ ④ ① ②

5

**B** IV VII V VII VIII X IX IX IX VII

3 1 2 4 4 1 3 4 4 3 2 4 3 1 3

② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥ ⑥

12 VIII X IX II III V VII VII V VII VII

1 3 2 2 3 1 4 1 3 2 3 1 2 4 2

② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤

15 VIII VII VII VIII VII VII V

4 3 2 4 3 1 4 0 0 4 4 3

② ③ ② ③ ② ③ ② ③ ② ③ ② ③

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

18 III VIII X IX X VII IX

4 1 3 2 1 3 4 1 2 3 2 1 2 3

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤

21 II II V IV IV II

4 3 4 2 1 4 2 4 3 4

② ③ ② ③ ② ③ ② ③ ② ③

② ② ② ② ② ② ② ② ② ②

⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤ ⑤

# Etīde nr.26

Moderato

Aleksandrs Jasjukevičs

0 m i m i I III III V I III

*mf* p p

5 m i m i

p p

9 VIII IX a i a i VII IX V III V III II

0 5 0 6 1 4 2 4 0 3 2 3

13 m i m i

p p

17 VIII IX VII IX V III V III VII X VII X

0 5 0 6 1 4 3 6 3 6 6 6 6 6

21 m i m i a i a i

p p

25 XII XIII X XII VIII VII V III I a i m i m i m i

0 3 3 3 3 3 3 3 3 3 3 3 3 3

*m* p *m* p

# Etīde nr.27

Aleksandrs Jasjukevičs

## A Moderato

1 p p i m a m a m i

5 3 p. 2 0 1 4 4 3 2 1 2 3 4 0 0

3 p. 0 5 0 6 3 6

9 a i a i a i

3 p. 2 p. 0 5 2 5 0 5 3 6

13

p. 3 p. 2 p. 3 p.

17

3 p. 2 p. 0 5 2 p.

21

0 p. p. 1 p. 3 p.

25

p. p. p. 3 p.

PP





# Etīde nr.30

Aleksandrs Jasjukevičs

**Allegretto**

*f*

IV V VII  
V VII IX  
VII V IV  
IV V VII  
V VII IX  
V VII IV

5

*mp*

II IV III IV IV

*mf*

8

*mp*

V II

**Fine**

12

③ ②

16

**D.C al Fine**

③ ②



# Etīde nr.32

Aleksandrs Jasjukevičs

Moderato

*mf* *p*

*p* *mp* **Fine**

*p*

*p*

*mf* *p*

*p*

*p*

*mp* **D.C al Fine**

# Etīde nr.33

Andante

Aleksandrs Jasjukevičs

*m i m i*

*mp* *p*

5

9 *mf*

13

17 *f*

21

25 *mf*

28 *mp* *p*

*rit.*

VII V VIII VII

III III II

III VII II V I V III

0 V IV IV II 0

0 V XIV XIV XIV X IX

VII V IV II